



Christ Church C of E Primary School

Art Policy February 2021

Christ Church C of E Primary School is committed to providing a rich and varied curriculum that incorporates arts and cultural experiences, to inspire and engage children to explore and develop their own interests in the wider arts world.

We provide opportunities that allow children to unlock their potential and explore their own skills and interests, being able to create, experience and participate in a range of arts inspired activities. These help the child to develop confidence and engage with their learning, providing experiences that will continue to inspire throughout their lives.

Planning and provision ensures a varied curriculum to access all learning needs and develops progressive skills that enhance personal strengths and confidence in their interests. Children are introduced to the joys of creating and performing from early years through to year six, as well as learning about other cultures through art, engaging in creative activities to further support and deepen their understanding and appreciation of the world.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, sketching, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, sketching, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, sketching, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Teaching and Learning

Art in Early Years

Children explore a range of techniques and materials in child initiated learning activities and teacher led learning. Children develop their skills through play and later through art lessons that explore famous artists and familiar styles, which support a foundation for early art appreciation and education. Children are encouraged to discuss their work individually and with their peer groups, providing opportunity to support and encourage each other in their arts journey. This also encourages an independent learner who builds resilience, empathy and joy in celebrating each other as individual artists.

Key Stage One and Two

Art curriculum across key stages after foundation stage continue to develop art skills, technique and appreciation started in early years. Children use their growing familiarity with basic skills and exploratory mindset to revisit and develop their technique over their primary education.

Planning uses a milestone document that highlights the basic, advanced and deep level of learning, set alongside each skill to be developed. These skills, such as painting, sculpture and printing also correlate to our school values which are listed with each skill.

Assessment

The milestone document shows continuous skills, developing ideas, and techniques to be explored. Artwork is assessed according to the points listed in the basic, advanced and deep level of learning for the technique being explored. These levels of learning also show the progression of skills across the year groups.

In early years, work is uploaded to their online journals, with reception also having an art portfolio in which to store their final piece. This is taken with them into key stage one. In key stage one and two children use sketch books for recording and developing ideas before creating a final piece.

Special Educational Needs and Disabilities (SEND)

Children of all abilities and accessibility are encouraged and supported to explore their creativity through a range of media and techniques. Planning is inclusive to allow children to receive guidance and support as required, with a focus on their creative journey being enjoyable and individually expressive, as well as appropriately challenging.