



Art Curriculum Milestone 3



Continuous Skills				
Developing Ideas		Painting & Drawing		
<ul style="list-style-type: none">• Develop and imaginatively extend ideas from starting points throughout the curriculum.• Collect information, sketches and resources and present ideas imaginatively in a sketch book.• Use the qualities of materials to enhance ideas.• Spot the potential in unexpected results as work progresses.• Comment on artworks with a fluent grasp of visual language		<u>Painting</u>		
		Sketch (lightly) before painting to combine line and colour.		
		Develop a personal style of painting, drawing upon ideas from other artists.		
		<u>Drawing</u>		
Choose a style of drawing suitable for the work (e.g. realistic or impressionistic)				
Mastering techniques				
Year 5				
		Basic	Advanced	Deep
Collage	<ul style="list-style-type: none">• Mix textures (rough and smooth, plain and patterned).• Combine visual and tactile qualities.• Use ceramic mosaic materials and techniques.	<ul style="list-style-type: none">• Copy different surface patterns• Use tessellation	<ul style="list-style-type: none">• Discover textures and create surface patterns• Create own pattern to reflect personal experiences	<ul style="list-style-type: none">• Invent different textures and create surface patterns• Create and appraise own pattern to reflect personal experiences and expression.



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Sculpture Respect	<ul style="list-style-type: none">• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.• Use tools to carve and add shapes, texture and pattern.• Combine visual and tactile qualities.• Use frameworks (such as wire or moulds) to provide stability and form.	<ul style="list-style-type: none">• Plan ideas• Define own work• Identify scale• Define the use of frameworks to explore stability and form.	<ul style="list-style-type: none">• Plan & Develop ideas• Examine own work and that of other sculptures• Develop scale and proportion• Establish different frameworks to provide stability and form	<ul style="list-style-type: none">• Plan, develop and evaluate ideas• Discuss and evaluate own work and that of other sculptures• Interpret scale and proportion• Evaluate and appraise different frameworks to provide stability and form.
Digital media	Enhance digital media (including sound, video, animation, still images and installations).	<ul style="list-style-type: none">• Demonstrate knowledge of digital media by editing (including sound & animation)	<ul style="list-style-type: none">• Establish enhanced digital media by editing (animation, still images and installations).	<ul style="list-style-type: none">• Combine digital media by editing (including sound, video, animation, still images and installations).

Mastering techniques Year 6

		Basic	Advance	Deep
Painting Respect Compassion	<ul style="list-style-type: none">• Create a colour palette based upon colours observed in the natural or built world.• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.• Combine colours, tones and tints to	<ul style="list-style-type: none">• Sketch before painting to combine line and colour• Identify the qualities of watercolour and acrylic and apply to own work. Identify different colours for purposes.	<ul style="list-style-type: none">• Sketch lightly before painting to combine line and colour• Use watercolours and acrylic in own designs and assess qualities. Establish different	<ul style="list-style-type: none">• Sketch lightly and with precision and control before painting to combine line and colour• Produce own watercolour or acrylic



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	<p>enhance the mood of a piece.</p> <ul style="list-style-type: none">• Use brush techniques and the qualities of paint to create texture.	<ul style="list-style-type: none">• Use a range of brush techniques (hue, tint, tone, shades and mood) to create different textures• Describe work of notable artists and create own pieces	<p>colours for purposes and mood.</p> <ul style="list-style-type: none">• Apply a range of brush techniques (hue, tint, tone, shades and mood) to create different textures fit for purpose• Examine use of notable artists and create own pieces	<p>designs, understanding how to best use colours for different purposes and moods.</p> <ul style="list-style-type: none">• Apply a range of brush techniques (hue, tint, tone, shades and mood) to create different textures fit for purpose, displaying control and precision• Examine and evaluate work of notable artists and uses these pieces to inspire own independent pieces
<p>Drawing</p> <p>Respect</p> <p>Compassion</p>	<ul style="list-style-type: none">• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).• Use a choice of techniques to depict movement, perspective, shadows and reflection.	<ul style="list-style-type: none">• Copy a range of sketches, attempting to add different effects<ul style="list-style-type: none">- Understand the effect of light and perspective on objects and people- Develop the texture of a surface- Copy drawings of people	<ul style="list-style-type: none">• Select from a range of techniques to create own piece<ul style="list-style-type: none">- Explore the effect of light and perspective on objects and people- Develop the texture of a surface- Create drawings of people	<ul style="list-style-type: none">• Produce independent accurate sketches employing a range of techniques<ul style="list-style-type: none">- Effectively create pieces of work demonstrating the effect of light and perspective on people and objects- Create and develop increasingly accurate drawings of people



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				<ul style="list-style-type: none">- Interpret the texture of a surface and apply to work- Combine all the above to create own pieces
Printing	<ul style="list-style-type: none">• Build up layers of colours.• Create an accurate pattern, showing fine detail.• Use a range of visual elements to reflect the purpose of the work.	<ul style="list-style-type: none">• Design prints based on work of others• Use different print techniques to copy accurately from a pattern• Define work of others	<ul style="list-style-type: none">• Design prints and make connections using work of others• Use different print techniques, including screen printing, to build up images, creating own symmetrical and repeating pattern	<ul style="list-style-type: none">• Design and build up own drawings or images of whole or parts of items using techniques used by various artists• Create and appraise own pattern, developing own techniques, including screen printing
Textiles	<ul style="list-style-type: none">• Show precision in techniques.• Choose from a range of stitching techniques.• Combine previously learned techniques to create pieces.	<ul style="list-style-type: none">• Select and use materials• Accurately apply a range of stitching techniques and embellishing to create pieces• Create pieces from instruction	<ul style="list-style-type: none">• Select and use materials• Select from a range of stitching techniques and embellishing the most suitable to create pieces accurately• Design own piece	<ul style="list-style-type: none">• Select and evaluate a range of materials• Assess effectiveness of different stitching techniques and embellishing• Design and critique own piece